

Tarrangower Times

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Friday, July 15, 2022

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week



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☆ In the last week of term, all of the students from Maldon Primary School visited the Werribee Zoo. The excursion was funded by the state government Positive Start initiative, with the aim to re-engage students, and boost their physical and emotional health, in the wake of the pandemic.

New community health services for Maldon

A new Community Services Hub has opened at Maldon Hospital this month offering a range of new community health services to the Maldon community.

The new services come as a direct result of the amalgamation of Maldon Hospital and Castlemaine Health earlier this year. The amalgamation created Dhelkaya Health; a new organisation with responsibility for improving health and wellbeing in Mount Alexander Shire. Dhelkaya means 'being healthy' in Dja Dja Wurrung language.

Sue Race, Dhelkaya Health's Chief Executive Officer, said: "I am delighted to be able to welcome these community services to Maldon. The amalgamation is committed to improving access to high-quality health services for the Maldon community. Within just a few months that's exactly what we've done. We expect

to roll out further services in Maldon over time in response to community need and demand."

The first community health services to start seeing clients at the Maldon Community Services Hub include; podiatry, diabetes education, counselling for adults and children and continence services. Other specialists setting up at the Hub over the coming weeks include dietitians, physiotherapists, speech pathologists and alcohol and drugs counsellors. Any Maldon residents already travelling to Castlemaine for these services can now discuss changing their appointment location with their practitioner.

Grant Hamilton, Dhelkaya Health's Director Healthy Communities and Social Support Services, said: "The service expansion means Maldon locals can now get more health and wellbeing support more easily without the need to travel. We've been working closely with Maldon Hospital's Deputy Director

of Nursing Peta Ballinger and the staff at Maldon Hospital to get these services up and running, so it's great to see our podiatrist Martin Burghardt and other specialists now seeing their clients in Maldon."

The Community Services Hub has a separate reception to the main hospital and aged care, so clients can enter from Adair Street where they are welcomed by Community Services Hub Receptionist, Jess Humphrey. With the Community Services Hub already seeing a steady stream of local clients through the door, Dhelkaya Health is expecting more Maldon locals to get in touch to find out how the services can help improve their health and wellbeing.

To find out more about these services or to make an appointment, call Dhelkaya Health on 5471 3575. More information is also available online at www.maldhosp.vic.gov.au.

MALDON GARDEN CLUB CHRISTMAS IN JULY HIGH TEA

with Penny Woodward

Sunday 24 July

Maldon Golf Club

\$35.00 includes, glass of bubbles on arrival, raffle tickets and a delicious High Tea!

1-4pm, Doors open at 12.30pm

Bookings essential: Carmel 0417 014 763

or email carmelnaismith@gmail.com



2022

Community Diary

If you have a community event that you would like publicised in this Community Diary, please email: karen@tarrangowertimes.com.au or send details to us at PO Box 18 Maldon 3463, or drop a note into the letterbox in the office door to have it listed.

This is a free community service.
It is a good idea to advertise closer to the event.

EVERY DAY EXCEPT MONDAY

LIONS CLUB OP SHOP, 10am to 2pm. Enq: Jenny 0407 158 833.

FIRST SUNDAY OF THE MONTH

CASTLEMAINE FARMERS MARKET, 9am to 1pm Western Reserve, Forest Street. Enq: www.castlemainefarmersmarket.org or 0455 332 692.

MALDON PONY CLUB RALLY at the Maldon Campdraft grounds at 9.30am for gear checks for a 10am kick off. Enq: Kira Chalmers 0407 140 580.

EVERY SUNDAY

MALDON MUSEUM, Shire Gardens, 11.30am - 2pm. Admission \$2.50 adults, children free.

EVERY SUNDAY FORTNIGHT

MALDON PÉTANQUE CLUB games every second Sunday at St. Brigid's at 1pm for a 1.30pm start. Enq: Sandy Noble 0429 006 130. Andrew Leckie 5400 1054.

SOCIAL PÉTANQUE is played on the Penny School pistes every second Sunday, alternating with MPC, at 1.45 for a 2pm start, unless rain is bucketing down, or it is over 30°. Enq: 0459 093 452.

SECOND SUNDAY OF THE MONTH

MALDON MARKET: Hand Made, Home Grown, 9am – 1.30pm. Bill Woodfull Recreation Reserve.

THE MALDON VINTAGE MACHINERY & MUSEUM is a haven for machinery enthusiast's before and after the industrial revolution, but with more. Open 10am-4pm. Entry free - donations welcome. More info: Peter 0408 146 537.

LAST SUNDAY OF THE MONTH

CASTLEMAINE REPAIR CAFE, at Castlemaine Community House 30 Templeton St Castlemaine. behind the Town Hall. 10 till 1. Bring along broken household appliances and sewing repairs. First in first served. For further info call Chris 5470 5508.

EVERY MONDAY

OCCASIONAL CHILDCARE, Maldon Neighbourhood Centre 9.30am-2.30pm. Enq. 5475 2093 or info@maldonnc.org.au.

ATHENAEUM LIBRARY, High Street, Maldon. 2-4pm. Library Contact 0437 094 469.

SOCIAL WALKS, No booking required, all welcome! Meet at the Neighbourhood Centre, 9.30am-11am. \$1 donation for cuppa.

SOCIAL GOLF – 8.30am – 9 holes, free for members or \$10 green fees. Enq: maldongolf4u@gmail.com or Gay Reid 0413 013 766.

Tarrangower Times Your Paper, Your Stories, Your News!

Est 1858

Available from: Maldon Newsagency, Castlemaine Newsagency, Newstead Country Store and Baringhup General Store.

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Office Hours:

Monday and Tuesday 10am - midday and Wednesday: 9.30am - 12.30pm

ADVERTISEMENT LODGEMENT TIMES:

•Classifieds - 12noon Tuesday.
•Casual Display - 12noon Tuesday.

CONTRIBUTED ARTICLES:

•Community and News 12noon Tuesday.
•Late notices such as Births and Deaths by 10.30am Wednesday.

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The Tarrangower Times acknowledges the traditional owners of this land, the Dja Dja Wurrung people and pays respect to elders past, present and emerging.

YOGA AND RELAXATION, Maldon Community Centre, 6pm – 7.30pm. \$12 casual. Open your body and mind with yoga and relaxation. First class free. Ph. Andrea 0427 772 878.

FIRST MONDAY OF THE MONTH

CRYPTIC CROSSWORD MORNINGS from 10am MNC Community garden.

SECOND MONDAY OF THE MONTH

THE MALDON GARDEN, FLORAL ART AND CRAFT CLUB, 2pm. Enqs: Carmel 0417 014 763.

THIRD MONDAY OF THE MONTH

CRYPTIC CROSSWORD MORNINGS from 10am MNC Community garden.

THE MALDON GARDEN, FLORAL ART AND CRAFT CLUB, 2pm. Enqs: Carmel 0417 014 763.

MOSTLY LAST MONDAY OF THE MONTH

NIGHT SKY APPRECIATION SOCIETY, Meet under the oak at Maldon Neighbourhood Centre. 28 Feb, 28 Mar, 8.30pm; 2 May, 30 May, 27 Jun, 7.30pm.

EVERY TUESDAY

COMMUNITY TRANSPORT SERVICE. Book the day prior for your door to door service. Travel to Castlemaine, Kangaroo Flat or Maryborough, round trip, departing Maldon 9.50 or 11.55. \$3 one-way, \$5 return. Phone 5475 2093, email info@maldonnc.org.au full timetable www.maldonnc.org.au/community-bus/community-bus-transport-service.

MAH JONG for seniors 10am-1pm at Maldon Community Centre. Beginners welcome. Enquiries: Kerry 0407 738 855.

MALDON BOWLING CLUB, at 10am, as long as COVID restrictions allow.

MALDON BRISK WALKING GROUP, No booking required, all welcome! Meet at Maldon Neighbourhood Centre 7.30am - 8.15am. No cost.

TABLE TENNIS for seniors, 1.30-3.30pm at Maldon Community Centre. Beginners welcome. Enq. John 0418 995 164.

MALDON CROQUET CLUB, 9.30am. New members welcome. Enq. Damien Kennedy 0428 130 764.

NORDIC POLE WALKING (during school terms), 6.30pm at Castlemaine Botanical Gardens. Further info and bookings 5479 1000.

FIRST WEDNESDAY OF THE MONTH

DIABETES SOCIAL GROUP, 2 – 3pm. \$2 includes tea & coffee. Info: Jo Ann 0412 640 818.

NUGGETTY LAND PROTECTION GROUP meeting. For further info contact Christine Fitzgerald – ckfitz5@bigpond.com – 0419 347 408.

EVERY WEDNESDAY

ATHENAEUM LIBRARY, High Street, Maldon. 2-4pm. Library Contact 0437 094 469.

CANASTA for seniors 10am at Maldon Community Centre. Beginners welcome. Enquiries: Lyn 0409 566 551.

COMMUNITY LUNCH 12.00 noon, Maldon Community Centre, \$7 donation.

EASY STEPS TO FITNESS, Fitness through simple dance steps. MNC 9am – 9.45am. \$10. Bookings: Sean 0419 210 043.

HATHA YOGA, Gentle yoga class. All levels of ability. Maldon Neighbourhood Centre 5 – 6.30pm. \$15/casual or \$120/10 classes. Bookings: text Wendy 0490 064 084.

MALDON MEN'S SHED, 10am to 4pm at rear of Vintage Machinery Museum (accessed from Phoenix Street). All welcome. Contact Barry Murfett 0403 352 753. (Note: Closed on days of Total Fire Ban or over 38°).

MALDON MUSEUM, Shire Gardens, 11.30am - 2pm. Admission \$2.50 adults, children free.

NORDIC POLE WALKING (during school terms), 4.30pm at Maldon Train Station. Further info and bookings 5479 1000.

MALDON RSL HALL, behind the Library on High Street. Open from 12 – 3pm. Drop in to discuss membership, family military history or just a chat and a cuppa.

THE MALDON VINTAGE MACHINERY & MUSEUM is a haven for machinery enthusiast's before and after the industrial revolution, but with more. Open 11am-3pm. Entry free - donations welcome. More info: Peter 0408 146 537.

YOUNG AT HEART PLAYGROUP, Meet other local families in a fun and friendly environment. Wednesdays 10am – 11.30am at MNC. No cost.

EVERY FOURTH WEDNESDAY

MALDON CEMETERY FRIENDS WORKING BEE, 9.30am - 11.30am. Our cemetery grounds and buildings need a little care and attention from some willing helpers on a regular basis. Training, equipment and morning tea provided. BYO Hat, sunscreen, insect repellent and especially gardening gloves.

EVERY THURSDAY

TAI CHI EXERCISE GROUP (CHIRP), 11am-12 midday at Maldon Neighbourhood Centre, \$5. Contact Jenny 0417 475 270.

MALDON BOWLS CLUB, Bowls practice anytime Thursday until dark.

MALDON BRIDGE CLUB, 12.45pm to 4.30pm at the Maldon Hotel. New players welcome including solo players. Enq: Danny Murphy 0430 733 782.

MALDON CROQUET CLUB, 9.30am. New members welcome. Enq. Damien Kennedy 0428 130 764.

MALDON CHESS CLUB, 10.30am. Do you play? Come along. Do you want to learn? Come along. For enquiries contact John 0438 012 076.

MALDON SPINNERS AND WEAVERS have joined with the Yarnies. If you are interested in craft you are welcome to join us on Thursday mornings between 10 and 12 at the Festival Rooms, High Street Maldon.

NORDIC POLE WALKING (during school terms), 9.30am at Newstead. Further info and bookings 5479 1000.

TECH HELP TO STAY CONNECTED Be Connected program and supported by friendly volunteer digital mentors. No experience needed! Thur 9.30 – 11.00am. Maldon Neighbourhood Centre. FREE.

SECOND THURSDAY OF EVERY MONTH

FREEMASONS MALDON meet at 7.30pm. Enq: Peter 5472 2202.

THIRD THURSDAY OF EVERY MONTH 2022

MALDON GOLDEN MOVIES have resumed with fantastic films, subject to COVID regulations. BYO smart phone and green Vax tick to scan QR code. Maldon Community Centre, Francis Street

EVERY FRIDAY

ATHENAEUM LIBRARY, High Street, Maldon. 2-4pm. Library Contact 0437 094 469.

CHAIR YOGA, For people who require special consideration. Maldon Neighbourhood Centre, 11am – 12 noon. Started 4 Feb. \$15/casual or \$120/10 classes. Bookings: text Wendy 0490 064 084.

COMMUNITY TRANSPORT SERVICE. Book the day prior for your door to door service. Travel to Castlemaine, round trip, departing Maldon 9.50 or 11.55. \$3 one-way, \$5 return. Phone 5475 2093, email info@maldonnc.org.au full timetable https://www.maldonnc.org.au/community-bus/community-bus-transport-service.

HATHA YOGA, Gentle yoga class. All levels of ability. Maldon Neighbourhood Centre 9-10.30am. \$15/casual or \$120/10 classes. Bookings: text Wendy 0490 064 084.

MALDON MUSEUM HISTORY RESEARCH CENTRE, 10am - 1pm. Please phone 0427 752 598 for appointment.

MALDON SOCIAL WALKING GROUP, No booking required, all welcome! Meet at the Neighbourhood Centre. Fridays 9.30am - 11am \$1 donation for cuppa.

IMT - ARE WE BEING HEARD? Between 9am and 11am. You can listen to us on your phone you know. Listen on the TuneIn Radio App- MAINfm 94.9, or on your computer http://mainfm.net, OR SMS during the program on 0488 863 186. Please SIGN Your SMS.

SOCIAL GOLF – 8.30am – 9 holes, free for members or \$10 green fees. Enq: maldongolf4u@gmail.com or Gay Reid 0413 013 766.

SECOND FRIDAY OF EVERY MONTH

MALDON RSL SUB-BRANCH Monthly meeting in the Maldon RSL Hall behind the Athenaeum Library at 3pm. All Service and ex Service members are welcome to attend. No meeting in January.

LAST FRIDAY OF EVERY MONTH

MAREE EDWARDS LISTENING POSTS are postponed until further notice. My office is still available for assistance, please contact us on 5410 2444 or maree.edwards@parliament.vic.gov.au.

TARRANGOWER DEMENTIA ALLIANCE, meetings from 10.30 – 12.00, Maldon Athenaeum Library.

EVERY SATURDAY

ATHENAEUM LIBRARY, High Street, Maldon. 9.30am - noon. Library Contact 0437 094 469.

MALDON MEN'S SHED, from 9am to 12pm at rear of Vintage Machinery Museum (accessed from Phoenix Street). All welcome. Contact Barry Murfett 0403 352 753. (Note: Closed on days of Total Fire Ban or over 38°).

MALDON CROQUET CLUB, 9.30am. New members welcome. Enq. Damien Kennedy 0428 130 764.

THE MALDON VINTAGE MACHINERY & MUSEUM is a haven for machinery enthusiasts before and after the industrial revolution, but with more. Open 10am-4pm. Entry free - donations welcome. More info: Peter 0408 146 537.

SUNDAY 17 JULY

REGIONAL COMMUNITY VET CLINIC to host 'Community Information Session' at Campbell's Creek Community Centre, at 2pm. While registration for the event is available via their Facebook page (https://fb.me/e/2omYI40kw), it is not mandatory and anyone with the inclination to find out more is welcome to come on the day.

FREE ARTIST FLOOR TALKS AND CONVERSATIONS. Join us to hear from the artists in the current exhibition, 'Gothic to Sublime' at Cascade Art Gallery. 2-3pm

Zoe Amor and Joel Sorensen, Lydia Poljak and Jeff Gardner.

THURSDAY 21 JULY

MALDON GOLDEN MOVIES presents *West Side Story*, 7.15pm for 7.30pm start, Maldon Community Centre, Francis Street, Maldon.

SUNDAY 24 JULY

FREE ARTIST FLOOR TALKS AND CONVERSATIONS. Join us to hear from the artists in the current exhibition, 'Gothic to Sublime' at Cascade Art Gallery. 2-3pm

Philomena Carroll and John O'Loughlin.

SUNDAY 24 JULY

MALDON GARDEN CLUB CHRISTMAS IN JULY HIGH TEA with Penny Woodward 1-4pm at Maldon Golf Club. \$35 includes glass of bubbles, raffle tickets and high tea. Bookings essential: Carmel 0417 014 763.

SUNDAY 24 JULY

MALDON GARDEN CLUB CHRISTMAS IN JULY HIGH TEA with Penny Woodward 1-4pm at Maldon Golf Club. \$35 includes glass of bubbles, raffle tickets and high tea. Bookings essential: Carmel 0417 014 763.

Please let us know if there are any changes to the Diary.

Contact Karen on 0404 357 556 or email karen@tarrangowertimes.com.au

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Beekeepers beware



☆ Lindsay Callaway of Warral Maldon is a member of the Victorian Apiarist Association and is assisting on the front line in NSW with the unfolding Varroa mite situation.

EXPECTED but also dreaded, the Varroa mite that has decimated hives overseas has been detected in Australia. It's not the first time this has happened, with an outbreak in the port of Melbourne in 2018 that was able to be eradicated.

However, that case was kept contained to the ship; this is the first time the mite has reached the mainland. Unfortunately, no country has ever successfully eradicated the pest at this point, but the industry has rallied together and is throwing all its resources at the outbreak, with the aim to eradicate it.

At least 38 cases have now been detected around the port of Newcastle, with Queensland, Victoria and South Australia announcing

a temporary ban on all bees, hives and honey products entering their territories from New South Wales.

At this stage, Warral Maldon understands the NSW Department of Primary Industries and our own industry peak bodies are doing their job, working to contain and eradicate this exotic pest – and it's important to note it's not a declared endemic in Australia.

If a government body does declare an endemic, then we shift to contain and manage, with individual businesses having a much larger role to play. We of course have our own biosecurity plans in place, ready to go.

Even in the best-case scenario from here, the mite has come at the worst time for Australia's pollination season,

starting in August with all the prep work currently in full swing. For crops like almonds, that are 100 per cent reliant on bees to pollinate, and that already need almost all the hives across the eastern seaboard to meet their targets, the news that hundreds of hives need to be destroyed is terrible news; not to mention heartbreaking for the keepers themselves having to kill their livestock.

If it turns out that the mite is here to stay and we have to live in a 'new normal', as our counterparts overseas have had to do, it will be a sad time for beekeeping in Australia. We'll leave behind the 'good old days' and mark the start of a new and slightly more challenging life as a beekeeper, especially with the added ongoing stress, time and cost of Varroa treatments and increased pollination demand and prices.

Lindsay Callaway, of Warral Maldon, is honoured to be a board member on the Victorian Apiarist Association (VAA) and is currently serving as the VAA delegate on the Australian Honey Bee Industry Council (AHBIC). In this role, he is receiving daily updates on the situation from those on the front line.

We recommend all beekeepers keep a keen eye out for the mite, and we'll be doing the same for our hives down here in Victoria.

Greg Block at the Maldon Garden Club



☆ Greg Block displaying some of his floral designs.

MALDON Garden Club members were fortunate to have Greg Block, Chelsea Flower Show Gold Medalist, as their guest speaker on Monday, 11 July.

Greg explained that we shouldn't throw out garden prunings before considering them with an artist's eye. Sticks, twigs, leaves, fruit and flowers were fashioned into horticultural sculptures. Greg was fascinating to listen to as he worked, and the results were stunning.

Choose to refuse single-use plastics



scissors' says Lee.

Visit www.plasticfreejuly.org for a range of information and suggestions on reducing plastic use, such as: bringing a reusable coffee cup to local cafes, avoiding pre-packaged foods by bulk-buying or using reusable shopping bags (which the Maldon Neighbourhood Centre supplies free of charge outside the IGA).

The *Times* puts out the call for community members, school children and

organisations living in our spectacular surroundings, to create some new challenges: personally, a family plan or at a community level.

We'd love to hear from more readers - what else can we do to reduce the impact of plastics on our natural and urban environments? Email your suggestions to: editor@tarrangowertimes.com.au.

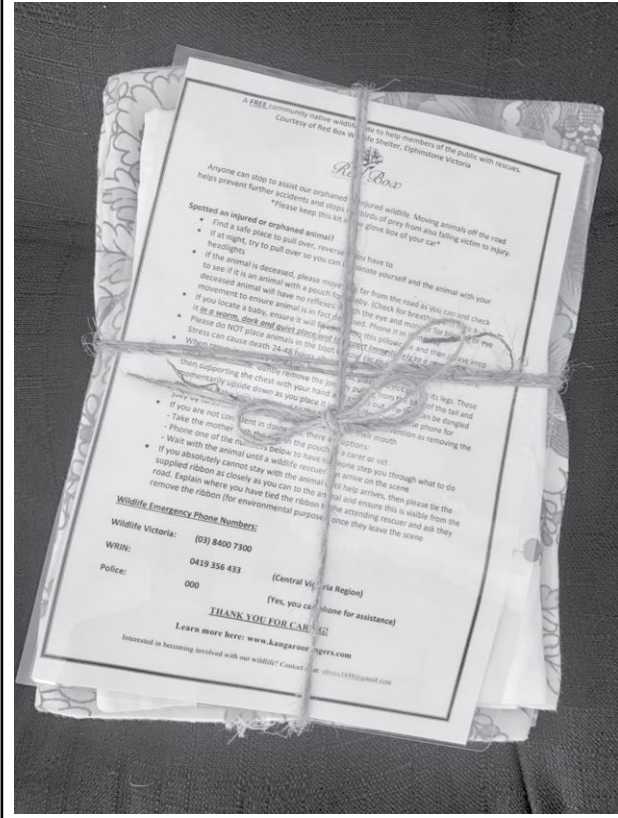
PLASTIC Free July is a global movement that encourages and helps millions of people be part of the 'solution to plastic pollution' allowing us to have cleaner streets and oceans and more beautiful communities.

A local resident, Lee, is a keen supporter of reducing our use of single-use plastics. "I have a strong aversion to plastic cable ties. They can only be used once and I frequently pick up cut pieces of used cable ties around Maldon's CBD and the oval. I think this is because they've been used for temporary signs, and when the signs are removed, the cut cable ties are dropped on the ground. I even pick up complete unused cable ties that have obviously just been dropped instead of used," Lee said.

The Plastic Free July movement suggests that communities and individuals can set themselves a challenge to change a habit or behaviour and reduce their plastic use.

"I'd like to challenge all the local event organisers and the Mount Alexander Shire to stop using plastic cable ties and return to the tried-and-true system of twine and

Free community wildlife kits



RED Box Wildlife Shelter in Elphinstone, make and supply free, 'community kits' in the event of coming across injured or orphaned wildlife.

The kits can be easily stored in your car, either under your seat or in your glovebox and include: two recycled pillow cases and an information sheet explaining what to do in the event of you hitting a kangaroo or any other wildlife.

These kits are designed to help guide and empower you through what can be a traumatic, scary and helpless time.

The kits are available at Maldon and District Community Bank, MAAW Op Shop, the Salvation Army Op Shop and at Elphinstone Post Office.

Please pop into any one of these outlets for your FREE kit. They give you the confidence to know what to do.

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Migrant women in business



☆ Visitors to last weekend's Women in Business Expo were delighted by amazing dance performances from Burundian- Rwandan dancers, The Club Iteka.



☆ Alejandra now has a successful business selling to organisations, events and running recycling jewellery workshops.



☆ Liliana Bravo (right) started Casa Bonita Lifestyle, a social enterprise, empowering women and communities in Colombia and further afield.



☆ Ceyda, left Turkey seven years ago and has been selling her beautiful, colourful, home-made candles for the past two years. "I have a Bachelor of Fine Art which is really helpful. My candles have over 30 different scents and I can custom make them for people."



☆ Macarena Erbs started Bonita Shop in 2021, after surviving breast cancer. Bonita Shop sells high quality head accessories for women, baby products and pet accessories. You can view and purchase her products at www.madebymanyhands.com.au.



☆ Lina Arcila owns an art business called LinaMar, which is very popular on Instagram. Lina kindly donated this beautiful artwork, produced at the expo, and was won by Robyn Haughton.

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As part of Victoria's Big Build, upgrades to the Sunbury Line, together with the new Metro Tunnel, will make it quicker and easier to get to universities, hospitals and jobs in Melbourne.

Coaches replace trains in both directions

Bendigo Line	Each night, 11 to 13 July	Southern Cross to Bendigo
	Each night, 17 to 20 July	
	At night, 13 August 14 to 26 August	
Echuca Line	14 to 26 August	Southern Cross to Echuca
Swan Hill Line	14 to 26 August	Southern Cross to Bendigo

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Authorised by the Victorian Government, 1 Treasury Place, Melbourne

1735



TOGETHER AS Dhelkaya Health OUR NEW BRAND LAUNCHES 2023

NEW COMMUNITY HEALTH & WELLBEING COMMITTEE

Dhelkaya Health's new Community Health and Wellbeing Committee (the 'Committee') is seeking expressions of interest for independent members of the community to join the Committee.

The Committee has a broad range of responsibilities including overseeing the strategic planning for community health services and programs, population health, monitoring and evaluation, ensuring consumer and community participation in service planning and review, as well as identifying strategic opportunities for our programs and services.

This is a great opportunity to contribute your skills and experience to the newly integrated community health and services teams from Castlemaine Health, Maldon Hospital and CHIRP Community Health. The Committee meets five to six times each year. Appointments are for a period of one or two years.

We are seeking applications from community members with experience and skills relevant to community health, adult and youth mental health, disability services, primary care, population health, positive ageing, and housing, monitoring and evaluation. We strongly encourage and welcome applications from people who identify as LGBTQIA+, First Nations, as well as service users.

Applications close at 5pm on Friday, 22 July 2022

Please send a CV and an email or cover letter detailing your interest in the position to kjames@castlemainehealth.org.au

Maldon in Winter – that’s a wrap



☆ Artist Gary Deirmendjian at the opening of his exhibition *Shroud* at EDGE Galleries in Maldon. Open weekends 11am to 3pm or by appointment.

THE town came alive during this year’s Maldon in Winter Festival. Over the course of 17 days, locals and tourists delighted in art, music, poetry, plays and performances.

The final weekend of the festival saw people up and dancing at The Greatest Hits of the 60s with the Substitutes and at the Retro Dance with much-loved, local musicians, Kevin Spiers, Mick Coates, Kaz MacKay, the Amazing Valentinos and the Jam Tarts.

Highway 1 Productions performed ‘The Lady in the Van’, the true story of Alan Bennett’s strained friendship with Mary

Shepard; where he eventually learnt her true identity to be Margaret Fairchild.

EDGE Galleries opening of ‘Shroud’ by sculptor, photographer, filmmaker and installation artist, Gary Deirmendjian was well-attended. Visitors were treated to a thought-provoking performance by gallery owner Simon Dow as part of the exhibition.

One of the highlights of the weekend was the amazing expo of Migrant Women in Business, with incredible dance performances by Burundian/Rwandan dancers, The Club Iteka. Migrant and refugee women from around the world



☆ Simon Dow (owner of EDGE Galleries), brought Gary’s work to life in a provocative performance at the opening of *Shroud*.

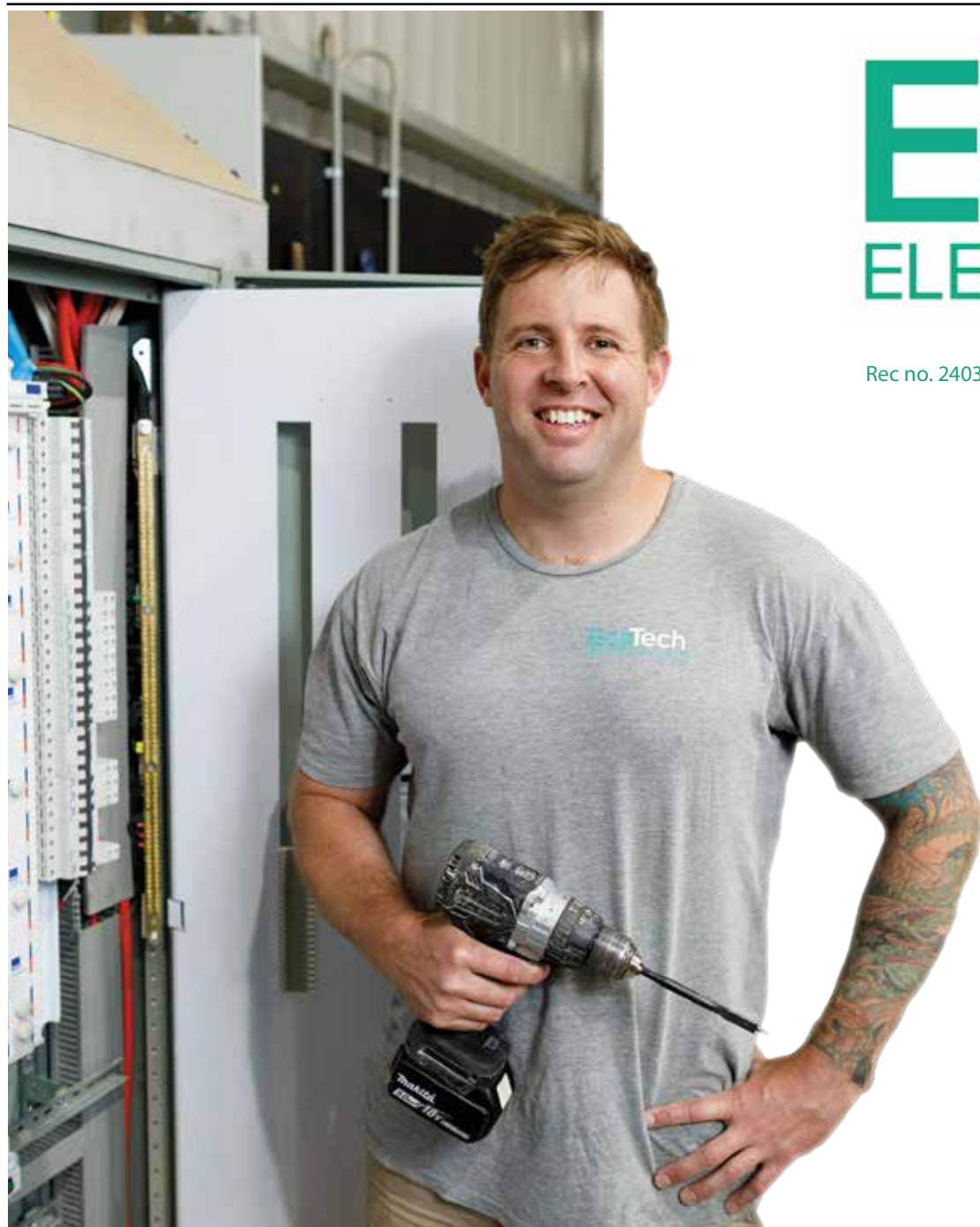
displayed their gorgeous handmade jewellery, aprons, candles and eco-friendly goods which can be purchased at www.madebymanyhands.com.au.

President of Maldon Inc., Clif Edwards told the *Times*, “The quality of the performances, displays and expos was astounding. We’ve received so many messages of appreciation for bringing people to town and out to events on cold winter nights. There’s been such a great vibe around town.”

Write to editor@tarrangowertimes.com.au and tell us what you loved most about this year’s festival.



☆ Migrant Women in Business Expo in Maldon last weekend featured amazing artists, performers and business women from around the world.



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MGM shows West Side Story



MALDON Golden Movies (MGM) presents the new *West Side Story* on Thursday 21 July. Steven Spielberg's *West Side Story* is the perfect opportunity to re-acquaint yourself with a classic... or see it for the first time if you never have before! Bring a plate to share at interval.

West Side Story is a 2021 American musical romantic drama film directed and co-produced by Steven Spielberg from a screenplay by Tony Kushner. It is the second feature-length adaptation of the 1957 stage musical of the same name. It stars Ansel Elgort and Rachel Zegler in her film debut with Ariana DeBose, David Alvarez, Mike Faist, and Rita Moreno in supporting roles. Moreno, who starred in the 1961 film adaptation, also served as an executive producer alongside Kushner. The film features music composed by Leonard

Bernstein with lyrics by Stephen Sondheim.

This is the new acclaimed version of the great 1968 film. It's not often remakes work but this one does, superbly. Think of Romeo and Juliet and cry. Love, at first sight, strikes when young Tony spots Maria at a high school dance in 1957 New York City. Their burgeoning romance helps to fuel the fire between the warring Jets and Sharks - two rival gangs vying for control of the streets.

It was named one of the top ten films of 2021 by the National Board of Review and the American Film Institute.

MGM shows 11 movies a year. And, in concert with our members, we have developed a selection including *The Italian Job*, for July to December when we will screen a Christmas Special, *Dr Zhivago*.

Membership is \$15 pp for the second half of the year. We take cash only at the door.

Further information about MGM can be found via the Maldon Golden Movies Facebook page, or call 0459 093 452.

Nancy Whittaker, MGM Secretary



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Authorised by L. Chesters, ALP, 16 Myers Street, Bendigo

Foods that are harmful to pets, part 1



Photo by David Clarke on Unsplash

IT'S so easy to give in to those puppy eyes and reward your dog with some treats from the table. We all know there are some foods we should never feed to dogs, ie. chocolate, but some other foods may not be so well known for their harmful effects on dogs and cats.

Here is a reminder of some of the main foods we should avoid and why:

Chocolate: the toxic effects are due to theobromine and caffeine, and hence will vary depending on the type of chocolate ingested (dark chocolate has higher amounts of these compounds than milk chocolate), the amount eaten and the size of the dog. Symptoms may range from gastrointestinal upset to tremors or seizures, and even cardiac arrest if severe.

Grapes, including sultanas and raisins: this is a tricky one - as little as one grape can be enough to cause kidney failure in one dog, whereas another dog might eat a bunch of grapes and suffer a tummy upset, or be completely fine. Given the risk of kidney failure, it is best to err on the side of caution and bring your dog straight to the vet if you suspect they have eaten grapes.

Onions and garlic: eating these can cause anaemia in dogs and cats, which can be seen as lethargy, pale or yellow gums and weight loss. Although it would take a moderate amount of onion (a medium-sized onion would be toxic to a 20kg dog, and 1 tablespoon for a cat) it is still best to avoid feeding these to your pets if you can.

Sausages, bacon and marrow bones: most people don't think twice about treating their dog with these, and most of the time there are no ill effects. However, it's worth being aware that sudden ingestion of large amounts of fat can cause pancreatitis, which is a serious condition resulting in severe abdominal pain, nausea and vomiting. Certain breeds, such as miniature schnauzers and cocker spaniels, are more susceptible to developing pancreatitis.

If you suspect your pet may have eaten something toxic, it's always best to seek veterinary advice so that the correct action may be taken promptly. Don't forget there are lots of safe and healthy treats, such as raw carrot, broccoli stalks and lean chicken pieces, that your dog can enjoy.

Dr Andrea Khong, Maldon Vet Clinic



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Maree Edwards MP

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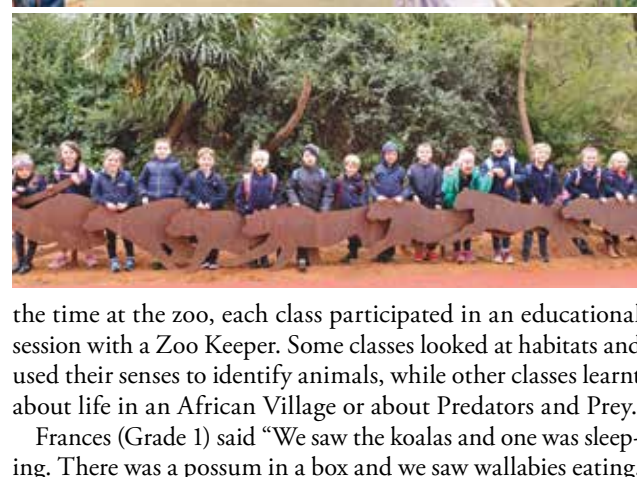
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ON the last week of Term 2, Maldon PS students invited their family members and special people into the classrooms to see their work and the learning they have undertaken over the semester.

This was the first time since 2020 that we have been able to have visitors into the classrooms. It was such a lovely atmosphere and the children were very proud of their work. Thank you to all the family members and special friends who came along. We look forward to inviting people into the classrooms again this term.

In the last week of term, our whole school visited the Werribee Zoo. This excursion was funded by the Victorian Government through the \$112.9 million Positive Start in 2022 initiative with the aim of taking action to re-engage primary and secondary students and boost their physical and emotional health and wellbeing in the wake of the coronavirus pandemic. The focus was on re-connecting students and staff with each other, as well as giving extra opportunities to schools.

The students and staff left school very early in the morning and arrived home when it was getting dark again. During

the time at the zoo, each class participated in an educational session with a Zoo Keeper. Some classes looked at habitats and used their senses to identify animals, while other classes learnt about life in an African Village or about Predators and Prey.

Frances (Grade 1) said "We saw the koalas and one was sleeping. There was a possum in a box and we saw wallabies eating. I learned that when you see an animal, you need to crouch down to their height and be quiet, so you don't scare them".

Students and staff wandered through the zoo, observing all the animals and also toured the safari area on a bus. The safari tour allowed students to see the larger animals, such as giraffes, rhinos and zebras up close. "The safari tour gave us the chance to see the rhinos. There were three rhinos and they were pretty big. They were right next to the bus. It was my first time at the Werribee Zoo" Marcel, (Grade 2) reflected on the day.

Students also had some time playing and exploring the adventure playground. Fletcher (Grade Prep) said, "I loved playing in the zoo playground. I loved going down the really big fireman's pole".

Olivia (Grade 5) said, "I really liked the Wild Dogs. I learnt that they are not related to Hyenas, which was interesting because they look and act so similar".

This day gave many students a new experience, broadened their knowledge about a number of animals and cultures and reconnected them with nature. It was a huge day, but everyone involved felt a great sense of excitement and appreciation for the opportunity. Thanks to the parent helpers who came along to supervise the excursion.



☆ Simon has had a long and varied career, working as a Ballet Dancer from the age of 17. Simon currently teaches at the Australian Ballet School in Melbourne. "My father was born in London, he was a pacifist who refused to go to war. Even though he only had one eye, which prevented him from fighting, he was sent to jail for 12 months for his radical views.

This totally changed the direction of my parents' lives.

They saw an ad in the newspaper for share farmers in Australia. It turned out to be nothing like it was advertised, it was almost slave labour in a tiny little cottage in Gippsland. Their 12-year-old son contracted tetanus within two weeks of moving and died.

Not long after they adopted me. I was six months old and living in a mission in Melbourne.

They used to feed me all the time in the first three months (because someone was sent to check I was put in the right home and they wanted me to look healthy), so I ended up being this big, round, baby.

My mother was an artist, a painter and my father ended up working in industrial relations.

As a child, I would not stop moving. My mother would play classical music and I would dance around the big wooden table in the kitchen.

One day my mother asked, "Do you want to go somewhere where other people are dancing?" and off I went.

I was very fortunate to be placed in the arms of two people who were very open-minded and lovers of art. So at the age of five, I went off to the church hall, where I did everything, singing, tap, ballet. I was the only boy. I was always very, very different.

Chelsea, where I grew up at that time, was very rural. I was mercilessly bullied. I felt like an alien. I always had a sense of not belonging, a sense of not having roots.

I remember my parents came to my first recital (my mother made all my costumes and they were really good) I came out and sang and my parents nearly fell over! I had always been a quiet child; an observer and a witness.

As I got older I went on a massive spiritual search. I'd been brought up by parents who had no connection to religion or spirituality (although they did love nature) but they supported my spiritual curiosity and they'd drive me to a church service and drive me home again.

Up until very recently, at the age of 64, when something very simple clicked into place, I continued to be a seeker; reading, exploring. I did healing work and worked as a psychic - I've gone down all sorts of paths, but the most closely aligned of all faiths would be Buddhism, it's very open, simple, compassionate and very down-to-earth.

I've been involved in creative works since childhood. I used to put on performances in the backyard for the neighbours.

When I was 14 years old I auditioned for the Australian Ballet School, which is where I now teach.

For me, it was the end of the bullying. Everyone at the school was strange and odd and boisterous and shy. The whole world made sense. I felt safe, I breathed differently.

When I was 17 I joined the Australian Ballet, at that time, I was the youngest in the company. I got to work with some amazing people.

Then the Stuttgart Ballet, a German company, came to Melbourne. Their approach to narrative dance was so deep and real and I knew I had to go there, this was in 1976.

It was an amazing company with works that were deeply human, with an emphasis on being true to character, which resonated with me. I moved to Germany, which I found to be very regimented and tough, with lots of rules, yet now when I look back I see how progressive they were. This was 40 to 50 years ago and they were already talking about climate change.

I toured a lot of the world and spent almost four years with the company. It was a wonderful opportunity.

Then I went to the US, to the Washington Ballet, which was a smaller company, with only 18 dancers, compared to 70 at Stuttgart and the Australian Ballet.

That's when I ruptured a disk in my lower back. I was on stage, lifting someone overhead (fortunately I was able to bring her to the ground, even though it felt like someone had kicked me in the back). They rushed me to the hospital in full stage make-up and they had to peel my tights off, before the surgery.

After that I went with a friend to the Moscow International Ballet Competition in Russia, it was 1981 and Russia and America were not friends. Something in me didn't want to compete, but I partnered with Amanda who won a gold medal. Even though I hadn't



☆ Last weekend, Simon used his extensive training to bring artist, Gary Deirmendjian's, work to life at the opening of *Shroud*.

entered I was given the award for best partner.

When we came back to America we were thrust into the publicity limelight, appearing on the *Today Show* and *Good Morning America*, we were even invited to the Whitehouse.

Six months later the Australian Ballet invited me back to be a Principal Dancer to play the role of Romeo, in *Romeo and Juliet*, at the age of 26. When I first started at the Australian Ballet at 17-years-old, I played the carnival king in *Romeo and Juliet*, and then at Stuttgart, I played Romeo in the same production.

Dancing on stage is an altered reality. It's such an incredibly humbling honour.

After two years, my back problem came back and the neurosurgeons said I could no longer dance. I went to New York and studied acting at the Lee Strasberg Institute and went on to work as an actor in New York.

Two years down the track, a good friend said, "I've met someone who rehabilitates dancers." So I met with her; she works with alignment in the body, weight placement and a different way of being in the body.

Three months later I was offered the principal contract for the San Francisco Ballet at the age of 30. I went on to work with the Boston Ballet for two years before doing a lot of international freelance work, before retiring in 1991, at the age of 46.

Dancers go on an amazing trajectory; you start and grow and build your artistry, becoming stronger and more confident, and when both are at their highest points, the artistry continues to grow and the body starts to go downhill.

I went on to teach at one of New York's biggest dance studios where I quickly developed a strong following. I was

Continued on page 11



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News from the library - As of 10 July, the Maldon Athenaeum library book collection went online via our updated website, maldonlibrary.org.au. Please visit our new and revised website and have a browse of our catalogue where you will find all your old favourites plus our new titles. The Athenaeum has approximately 20,000 books on a wide range of topics plus a selection of DVDs for loan. The website also contains a short library history and information about how to become a library member and a library volunteer. Please visit the site: maldonlibrary.org.au and have an enjoyable browse. Reviewed this week are two books by Australian writers, one a debut novel, the other a series of interlinked stories and by internationally renowned writer Margaret Atwood.

Hovering
by Rhett Davis

The city was in the same place. But was it the same city?
Alice stands outside her family's 1950s red brick veneer, unsure if she should approach. It has been 16 years, but it's clear she is out of options.
Lydia opens the door to a familiar stranger - 39, tall, bony, pale. She knows her sister immediately. But something isn't

MALDON BRIDGE CLUB

BRIDGE PLAYER'S CREED



ANOTHER good turn-out this week for our weekly Bridge afternoon get-together. With four tables in play and the Howell movement implemented, we had to concentrate on our movements from table to table throughout the afternoon and especially remember our partnership number!

There are many stories, poems, jokes etc., about playing Bridge, and perhaps the Bridge Players Creed" describes very well why we return each week to battle with the cards on offer. Friendship is, of course, very important too.
The Bridge Player's Creed is strange indeed.
Soon as you are nestled into your niche.
Then more likely, it will be the ditch...
But that is why you'll always return.
If it's the 'Win' or the 'Burn'.
It means
The Score ...
Forever More.
The Bridge Player's Creed is strange indeed.
by Sherell.

Not everyone ended in the 'ditch' (only the two Judys ended up there). As the final results indicated, the competition was fiercely contested by all players, with very small margins between the final place getters. A trick here or there was the difference in making a top score.

It was pleasing to hear that our newer member Meredith, who was partnered by Ken, won with 79 points earned. A very commendable second place was gained by Aileen and Werner, one point down with 78 points. Maree and Kevin worked well together to take out third place with 69 points. Castlemaine Jan and Newstead Jo were fourth with 64 points, followed by Gretchen and Maldon Jo in fifth place with 59 points. A very close game, and well done to all.

Another birthday occurred early in the month for Maree, and we hope she had a great day.

A mix of delicious fries was on the menu for afternoon tea and enjoyed by all on a cold afternoon.

Thank you Sherrie and Maldon Hotel team.

Whatever your age group or skills please feel free to join us each Thursday from 12.45pm to 4.30pm to help us in our endeavour to

USE IT OR LOSE IT
Judy McKnight

right. Meanwhile, her son, George, is upstairs, still refusing to speak and lost in a virtual world of his own design.

Nothing is as it was, and while the sisters' resentments flare, it seems that the city, too, is agitated. People wake up to streets that have rearranged themselves, in houses that have moved to different parts of town. Tensions rise, and the authorities have no answers. The internet has become alight with conspiracy theories.

As the world lurches around them, Alice's secret will be revealed, and the ground at their feet will no longer be so firm.

Smokehouse
by Melissa Manning

A man watches a boy in a playground and pictures him in the grey wooden shed he's turned into a home. A woman's adopted mother dies reawakening childhood memories and grief. A couple's decision to move to an isolated location may just be their undoing. A young woman forms an unexpected connection at a summer school in Hungary.

Set in southern Tasmania, these interlinked stories bring into focus the inhabitants of small communities and capture the moments when life turns, and one person becomes another. With insight and empathy, Melissa Manning interrogates how the people we meet and the places we live shape the person we become.

Burning Questions: Essays and Occasional Pieces
2004-21

by Margaret Atwood

This brilliant selection of essays, funny, erudite, endlessly curious, and uncannily prescient, seeks answers to 'burning questions' such as:-

- Why do people everywhere, in all cultures, tell stories?
- How much of yourself can you give away without evaporating?
- How can we live on our planet?

IMT - In Maldon Today

Radio Program



TODAY – health permitting, as both have been under the weather lately – Nancy and Mike will chat with the most unassuming David Morland. We have assured him of our ability to make the most humble person interesting.

Last Friday, Elizabeth Close (EC) and Alison Park had a chat with cactus warrior Lee Mead. Can you recognise Lee (pictured) amongst the prickly, obnoxious (and noxious) fiends? Lee discussed her many interests and knowledge, including The Tarrangower Cactus Control Group, Maldon swimming pool, Maldon Focus and Friends of Maldon Historic Reserve. She is passionate about caring for the fragile environment in which we live. Thank you, Lee!

Next Friday, Alison and Kev will have another go at interviewing musicians Lynne Gough and Dave Taylor after having to cancel on the first of July when Kev was laid low by a mystery illness.

To catch up on our previous programs, click on <https://www.mixcloud.com/nancymay007/>.

See our ad on page 13.

Mike Smythe

- Is it true? And is it fair?
- What do zombies have to do with authoritarianism?

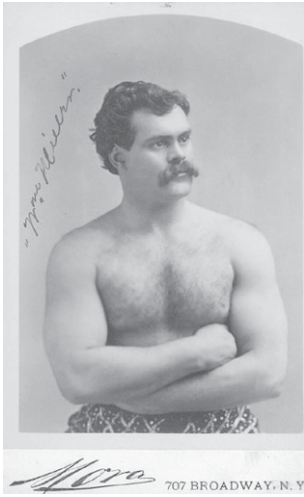
In over 50 pieces, Atwood aims her prodigious intellect and impish humour at the world and reports back to us on what she finds. The roller-coaster period covered in the collection brought an end to the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom, from when to dispense advice to the young (answer: only when asked) and how to define granola, we have no better guide than Atwood to the many and varied mysteries of our universe.

With thanks to Good Reads.

Maldon Athenaeum Library Team

BLAST FROM THE PAST

'PROFESSOR' WILLIAM MILLER



☆ Professor Miller.

On the evening of Wednesday, 30 January 1895, William Miller, known as the 'Professor', gave a lecture on Physical Culture' at the Masonic Hall (now the Christmas Shop). According to his advertising, Miller was a world-renowned athlete and an instructor in all branches of athletics. After his lecture, the second part of the evening was comprised of concert items and demonstrations by Miller.

A large crowd attended the evening, chaired by Robert Dent Oswald Junior. In introducing the 'Professor', Oswald said that Miller had no equal in the world as an all-around athlete. He told the audience that they would be astonished by Miller's exhibitions with Indian clubs, sword exercises and the use of dumbbells.

In introducing the subject of physical culture, Miller referred to the many athletic institutes he had been involved with in Australia and America and emphasised the benefits of physical culture on the developing human frame. He spoke in particular about the benefits for girls and women.

Miller said every school for young ladies should have a gymnasium and that women would realise the benefits of early exercise in their mature years. Well-planned physical

exercise could lend grace to a woman's deportment. He recommended that women undertake light gymnastics and callisthenic exercises under the guidance of a competent lady instructor. Appropriate exercises for women included Indian clubs, light wooden dumbbells and Ling's Swedish hand movements. Miller also recommended fencing with foils, which many society ladies in Europe and America made part of their daily lives.

Miller said that walking was nature's exercise and everyone should partake in it. Walking exercised all the body's limbs and regulated the whole human system. Physical training requires a systematic approach, and those who have never trained before should take advice from a competent instructor. Invalids should also consult their medical advisers. Miller also advocated for free gymnasiums to allow young men on small salaries to train regularly, thus reducing rowdiness on the streets and petty crime.


Following his lecture, Miller provided a number of demonstrations that proved to be the highlight of the evening. These were interspersed between songs and novelty acts performed by local and visiting artists.

Miller, a champion fencer, first gave a display of swordsmanship illustrating the various tactics employed in fencing contests. He also illustrated the American dumbbell exercises known as 'curling' designed to develop the biceps. Comic singer Joe Hasting later joined him in a humorous exhibition of Graeco-Roman wrestling. The evening concluded with Miller giving a stunning performance with the heavy Indian clubs.

This information and photo was supplied by the Maldon Museum and Archives.



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Continued from page 9
able to immediately step away from the ego of performance. I met Brad in 2005 while working as the Artistic Director of the West Australian Ballet. The company was bringing ‘La Boheme’ to Melbourne. We first met online and I invited Brad to the dress rehearsal.

Afterwards, we went for dinner and had the most fabulous conversation. He walked me back to my hotel, which I thought was lovely. He was very interesting, down-to-earth, and interested in humanity, he ticked all the boxes. We were long distance for some time and then I moved to Melbourne.

We opened EDGE Galleries in Maldon in March last year, mid-COVID.

We’d had the spark of an idea for a gallery. We were living in Woodend at the time and looked in Kyneton and a few places in Maldon. Then we saw this. It was the first time Brad’s eyes lit up, like a kid in a candy store. It was a project for him.

We started with the gallery space and are working our way back. It feels as though we may as well be living

outside. There’s no insulation, no ceiling in some places. It’s freezing.”
Amongst his many and varied accomplishments, Simon has also produced 50 original choreographed works throughout the US, Asia and Australia. His most recent work, for the Australian Ballet School, a 15-minute performance about refugees, entitled

‘Teeter’, will be performed at the Melbourne Art Centre in September.
Amongst his travels, Simon became passionate about photography and formally studied photography in Melbourne in recent years.
“I’ve never been someone who’s afraid to pivot. I dive head-first with a passionate obsession.”

Letter to the Editor

Congratulations

Congratulations to Luz Restrepo, co-founder of the social enterprise Migrant Women in Business, for a fabulous first expo at the Maldon Progress Hall on Saturday. It was delightful to experience the vibrant, happy, and positive energy of the exhibition and the display of colourful, creative arts and crafts made and designed by these brave and courageous women.
We bought a piece of delicious hand-printed fabric from Mat Tetni a business founded by Mary Deng and Mary Top both originally from South Sudan. These remarkable women have survived refugee camps, separation from family and a difficult journey to reach Australia.

Mary Top said, “I arrived having no English. But here, God has made a strong path for me. I have a better life; I am a better person, and I am blessed to be here.... I was blessed because people here showed me how to manage. My eldest son was five months old at the time, and now with five children, I hope I am showing them all how you can create your life.
“That’s one of the things I love most about Australia, that you can make things happen here because people support you and people will help you.”

The enthusiasm of these inspiring and exceptional women is truly uplifting, and Maldon was privileged to have them visit our town and share their culture with us. Keep up the good work Luz.
Tina Fratta

WALKING TOGETHER

towards Makarrata

Makarrata = ‘coming together after a struggle, facing the facts of wrongs and living again in peace.’

NATIVE TITLE SINCE MABO



Calls by First Nations groups for title to their never-ceded lands have been made since early colonisation. Locally, in the 1840s, the Protector Edward Stone Parker joined his voice to the Dja Dja Wurrung in calling for land rights at Franklinford. Two of the men leased acreage from Parker after the station was closed, but all the families had been moved to Corranderk by the early 1860s.

The handback of the Wave Hill station to the Gurindji people in 1975 was the first time the Commonwealth government had transferred Aboriginal land to its original owners.

Thirty years ago in June 1992, the High Court upheld the claim led by Meriam man Eddie ‘Koiki’ Mabo, along with David Passi and James Rice, that they held rights over the Murray Islands in the Torres Strait. The decision acknowledged the existence of Aboriginal law and custom



prior to the establishment of the Australian nation, recognising First Nations’ connection to land and waters.

After two centuries of injustice the earlier legal position that Australia was ‘terra nullius’ was now overruled.

A new set of laws, the Native Title Act (1993), was intended to ‘rectify past injustices’. The Act’s four objectives, besides recognition and protection of native title, included how future dealings would proceed and how claims would be determined.

In the decade after the Mabo decision, a series of High Court decisions tested the implementation of the Native Title legislation, as in the Yorta Yorta Decision of 2003. For many groups, the claims test was hugely difficult, especially for those forcibly moved off their land. The test required proof they had existed as a society prior to British sovereignty, practising



law and custom through to the present day.

In 1996, the High Court found that native title could co-exist with pastoral leases, but that where a pastoral lease and a native title right were inconsistent, the non-native title rights prevail. This controversial Wik decision led on to the government greatly extending the extinguishment regime, to their ‘ten-point plan’ and to the Native Title Amendment Act 1998.

The harsh intervention into Aboriginal communities in the Northern Territory Emergency Response, from 2007 to 2022, besides creating great hardship, anger and fear in the scores of townships affected, did not deliver culturally appropriate economic benefits for the communities.

The Australian Law Reform Commission report of 2015 recommended 30 changes to the Native title Act, to ‘refocus

Continued on page 14

TT Dine Out Directory

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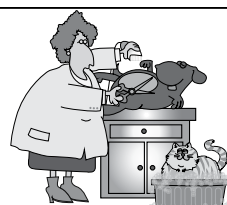
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LEESON, Nancy Joan
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From Janene.

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WALKING TOGETHER

towards Makarrata

Continued from page 11

on the core elements of native title law, to facilitate an effective determination process’.

The South West Native Title Settlement of 2018, described by some as ‘Australia’s First Treaty’, was approved by the Noongar Nation in Western Australia. They agreed to surrender certain native title rights in exchange for a comprehensive settlement package.

The first time the High Court considered and confirmed how compensation under the Native Title Act should be assessed came in 2019. Called the Timber Creek Decision, it dealt with calculating compensation for economic and cultural loss arising from violation of native title rights.

The Mabo case had been an important step for the Australian legal system, but as yet, parts of our legal foundation as a nation are still tied to the colonial past. The limitations on resolving ‘unfinished business’ between the Australian State and First Nations peoples include the unfair burden of proof, non-exclusive title (limiting its economic utility), no recognition of the right to self-government, and the slowness, sometimes many years, for land claims to be resolved.

Principles of recognition, equality and justice are very

much needed to redress the appalling disadvantages for First Nations people. The injustices and untruths that play such an insidious role are yet to be fully addressed.

Nalderun Education Aboriginal Corporation is a service that supports the Aboriginal Community, led by Aboriginal people. Many people and organisations in the Mount Alexander Shire contribute to Nalderun; the name is a Dja Dja Wurrung word meaning ‘all together’.

More information can be found at www.nalderun.net.au.

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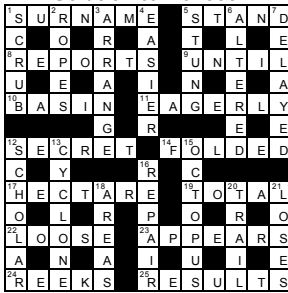
Across

- 1 Close
- 4 Flowering tree
- 9 Debris
- 10 Goes on
- 11 Confess
- 12 Deficient
- 13 Autonomous
- 18 Fashion accessory
- 20 Scrooge
- 22 Memos
- 23 Withhold proper care
- 24 Anticipate
- 25 Gets used to

Down

- 1 Standard
- 2 Photo book
- 3 Easily broken
- 5 Abdominal pain
- 6 Pillow
- 7 Delegate
- 8 Difficult
- 14 Without interruption
- 15 Broken
- 16 Opportunity
- 17 Sturdy boxes
- 19 Fundamental
- 21 Farm animal

Solution to No. 858



Rainfall Baringhup
Week Ending 13.7.22

2.2mm

Monthly Totals So Far:

Month	2022	2021	2020
Jan	90.4	92.9	44.6
Feb	0.5	8.9	56.3
Mar	68.9	72.3	32.8
Apr	73.9	9.8	99.6
May	27.3	42.0	49.2
June	41.8	54.0	38.3
July	2.2	63.1	23.5
Aug		35.0	48.7
Sept		47.7	40.9
Oct		87.8	47.1
Nov		57.5	25.7
Dec		18.3	29.1
TOTAL	305.0	596.0	535.8

Rainfall Maldon
Week Ending 13.7.22

0.8mm

Monthly Totals So Far:

Month	2022	2021	2020
Jan	90.0	83.4	35.2
Feb	1.0	17.0	52.8
Mar	74.4	83.8	37.0
Apr	91.0	14.4	145.4
May	32.2	53.6	66.2
June	64.6	81.0	49.2
July	0.8	82.8	32.8
Aug		41.8	62.2
Sept		49.2	54.6
Oct		76.8	73.2
Nov		62.4	37.2
Dec		18.8	39.2
TOTAL	354.0	683.8	685.0

Rainfall Newstead
Week Ending 13.7.22

2.8mm

Monthly Totals So Far:

Month	2022	2021	2020
Jan	103.4	101.6	53.6
Feb	0.0	13.6	38.0
Mar	48.0	67.2	35.8
Apr	80.8	11.4	107.6
May	30.0	53.2	56.2
June	47.8	62.6	46.6
July	2.8	68.2	29.4
Aug		44.0	69.6
Sept		70.0	46.8
Oct		85.4	56.2
Nov		70.4	22.8
Dec		18.6	31.2
TOTAL	312.8	666.2	593.8

Water Storage Capacity as at 13.7.22

Site	Cairn Curran	Max ML	147,130	Current ML	80,201	% Full	54.51
Site	Malmsbury	Max ML	12,118	Current ML	6,508	% Full	55.2



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MALDON FOOTBALL NETBALL CLUB REPORT

Round 10 v Natte Bealiba



Overview

THIS week after a week off, we travelled over to Natte Yallock to clash against a strong Natte Bealiba. Natte has the majority of Senior sides within the top four on the ladder, so all teams went into the games with the will to win, and our Junior teams also came out with some great wins and games for the day.

As a club, we are travelling exceptionally well, heading into the end of the season leading into finals. The preparation for the finals has already started to ramp up with training days increased and skill and fitness a core focus of coaches.

We now have another weekend off with a Bye, and then we go head-to-head with Carisbrook at Carisbrook.

Football

Seniors

Maldon 32 Def by Natte Bealiba 189

It was a tough day at the office for our Senior team, as we went into the game very undermanned against a definite contender for the flag! Even though the scoreboard didn't show it, the effort and endeavour to win the contest was still there. We endeavoured to take the game on however, some costly turnovers hampered our forward movements and limited our ability to apply scoreboard pressure.

Best: Hayden Kelly, David Wilson, Billy Miller, Bryce Coffey, Callum Cross and Matty Gray.

Reserves

Maldon 68 Def Natte Bealiba 28

The Reserves started their difficult month ahead, taking on Natte Bealiba. Going into the game with some unavailability, they started strong, kicking the first three goals of the contest. However, from halfway through the first quarter till halftime, Natte was able to get on top, trailing by only 9 points at the main break. After halftime, with a few structural changes, the team tightened up in defence, conceding 1 further goal whilst kicking 6 goals to run out victors by 40 points. Jordan Baker was terrific at half-back, repelling many attacks, with Jack Fowler providing a focal point up forward, booting 6. Shaun Burchell and Tanner Bishop were pivotal in the midfield as well. A much-anticipated clash against Carisbrook awaits. Best: Jordan Baker, Tanner Bishop, Jack Fowler, Shaun Burchell, Beau Kitchingman and Patrick Cummins.

17.5s

Maldon 79 Def Lexton 16

The under 17.5s boys had an early start over in Lexton. We came away still undefeated. Noah Thompson and Bailey O'Dell showed their usual dominance in the middle. Xavier Noy and Blake Clarke were strong down back.

Best: Blake Clarke, Bailey O'Dell, Noah Thompson, Xavier Noy, Eli Mitchell-Girvan and Kody Girvan.


MALDON PONY CLUB

Continued from page 16

Sam had us jumping skillfully and successfully, Kalinda had our ponies turning on their front feet and back and with some lovely leg crosses and Lynn was trying to get us those extra points in our dressage tests - 'ride into those corners'.

Our lovely and kind DC Julie Robins has decided to step down from Maldon Pony Club. DC is one of the most critical roles in pony clubs and involves the organising of every rally, booking instructors and building rapport with every rider and their ponies to ensure appropriate gradings. Julie has been DC of Maldon Pony Club for over 12 years. On behalf of everyone at Maldon thank you for your time, all your effort and the wonderful relationship and kindness you have shown all our riders. We will miss you but hope you enjoy pursuing your own horsey goals and visit us regularly.

Nicole Funston

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14.5s

Maldon 128 Def Natte Bealiba 6

The Under 14.5s had another win; they all played well. We had some 11.5s come up to help out so we could send some kids to the other team. A big thanks to the Under 11.5s Coach Ross and players Heath, Piper, Xavier and Seth, who stepped up.

Best: Levi Mason, Aihen Turner, Jordan Hardy, Izaak Mason, Brodie Doyle and Jack McLeod.

11.5s

Maldon 0 Def by Natte Bealiba 34

Maldon let 5 goals slip in the first half but kept the best side in the competition goalless in the second half. Massive credit to the team for showing their spirit, steel and courage.

Chloe, Heath, Big Zav and Vance were desperate for the ball and endured some tough tackles. Piper was dominant in the ruck, Mini Zav was like a tennis wall, and Oliver was attacking like a shark. Strong team effort with a sense of satisfaction even though the score was against us. This young team keeps building their unity, character and keenness to keep improving with finals around the corner.

Best: H. Powell, V. Jones, Z. Turner, Z. Slickerodt, P. Marshall and O. Merlo.

Get your project off the ground with a community grant

DO you have an idea for a community project or event? Apply for the next round of council grants to get it up and running.

Council offers two grant programs: Community Grants and Events Grants.

The Community Grants program supports local groups and individuals who are developing new, innovative and emerging local community development projects, and the Events Grants program supports those who are running public events.

Mount Alexander Shire Council's Director of Corporate and Community Services, Lisa Knight, said that the grants programs are an important way for Council to support exciting local projects and events.

"There are so many incredible projects and events happening in our community that focus on inclusivity, connectedness and growth," said Ms Knight.

"These grants allow us to support a number of important projects every year which means there are more opportunities for residents to get involved with their community and run events that encourage economic growth."

The last round of Community Grants saw 18 groups benefit from the program, some of which include an online LGBTIQ+ creative writing course and the expansion of the Castlemaine Seed Library.

In the last round of Events Grants, 13 events benefited including the long-running Castlemaine Jazz Festival and Run the Maine, along with the first time Goldfields Gothic held in Maldon.

"I'd really like to encourage anyone who has an idea for a project or event, whether it's an emerging project or established event, to apply for a grant. It can make all the difference," said Ms Knight.

"Events, in particular, have been a hard-hit sector after the COVID-19 lockdowns, and it's been heartening to see the resilience of those running events as well as the support shown from the community."

"We're really looking forward to seeing what projects and events take place over the coming year, and to helping make sure this vibrant community continues to flourish," said Ms Knight.

Community Grants

Applications open: Monday 18 July, 12am.

Applications close: Monday 8 August, 4pm.

Two funding streams are available: small grants which are up to \$3,000 and partnership grants which are up to \$10,000.

Events Grants

Applications open: Monday 8 August.

Applications close: Monday 29 August.

Three funding streams are available: \$1,000, \$2,000 and \$3,000.

In addition to these streams, there are also quick response events grants which are available all year round and can provide up to \$500 per event.

For application forms, details on previously funded projects and more information on both Community Grants and Events Grants, visit www.mountalexander.vic.gov.au/Grants.

To speak to a member of Council staff to discuss your application, call 5471 1700 or email grants@mountalexander.vic.gov.au.

Netball

A Grade

Maldon 32 Def by Natte Bealiba 79

The Natte team certainly came out guns blazing on the weekend. The Maldon team applied their pressure however, accuracy on goal proved hard with the defence of Natte. It was tough going for the team, and they certainly had to contest every ball with strong hands and bodies. The team never gave up, and the scoreline certainly did not reflect the standard of netball by the team.

Best: Carly Murdoch.

B Grade

Maldon 21 Def by Natte Bealiba 57

The team were a little slow out the blocks on the weekend, struggling to match their opponents, who were very structured. They never gave up and were able to match their opponents in the second quarter. The Natte team was very well settled and was able to apply pressure on the Maldon girls to consolidate a good victory.

Best: Georgia Spokes.

C Grade

Maldon 38 Def Natte Bealiba 37

The team knew they were in for a close match being only two spots apart on the ladder. Natte took a 6-goal lead going into the last quarter, but the team took control back, making turnover after turnover to come away with the win by 1 point.

Best: Claire Kelly.

Under 17s

Maldon 22 Def by Natte Bealiba 30

The U17s started very well on the weekend with Natte Bealiba on top undefeated it was going to be a tough game with many changes of positions due to the injury of other players.

The Maldon team was certainly able to take it right up to the Natte girls and certainly prove they are a force to be reckoned with come finals.

Best: Ainsley Taft.

Under 15s

Maldon 34 Def Natte Bealiba 6

The U15s were again victorious on the weekend, with Natte Bealiba certainly bringing their game on the weekend. They were able to settle well and again recorded a good victory.

The team is really starting to find its rhythm as we head to the finals and will look to consolidate its spot at number two on the ladder over the next couple of weeks.

Best: Ciara MacKenzie.

Under13s

Maldon 22 Def by Natte Bealiba 30

With a number of missing members we filled the rest with 11s. The team kept Natte only to a three-goal lead for the three quarters. Defence pressure from Maldon made it hard for Natte to get the ball rolling. We finished the game on a high, only going down by 8. Well done team on a great effort, and even more to those who had already played four quarters in the game prior.

Best: Eva Gross.

Under 11s

Maldon 8 Def by Natte Bealiba 9

The team took to the court with two footballers and four netballers, and we were keen and ready to go. The first quarter was goalless, and the ball moved freely up and down the court. No one could find the goal ring. Once the second quarter started and we were off; 2 quick goals to our new goaling combo was exciting, Natte then woke up and realised we meant business. Natte replied to our two goals with an extra one; this is when the chase started. We allowed Natte to get three ahead, but this did not stop our little team. They were very impressive and continued to drive and chase every ball. The work ethic was intense and made us all so proud.

Best: Isla and Alice.

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MALDON PONY CLUB



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☆ Harrison Walls and Rosco.

MALDON GOLF CLUB



A great day of golf last Saturday for the Co-Captain's Trophy Stableford event. Golfers were treated on arrival by Andrew and Chris tending the BBQ and serving up their tasty gourmet sausages and grilled onions before hit-off - hospitality at its finest - although without liquid refreshments which would have completed their efforts.

The day belonged to Ian Harry who blitzed the day's results after being the runner-up the previous week. Ian will no doubt be looking for this form to carry forward to the events of the Club's Annual Tournament commencing this Friday. Anticipation is for golfers from up to 15 to 20 district, regional and metropolitan golf clubs to attend over the three days of events.

Friday: 4BBB 2-person Stableford event.

Saturday: 3-person Ambrose event.

A highlight on Sunday will see a group of players in the Walter Travis Hickory Championship, competing in this special event playing with hickory clubs; traditionally made for enthusiasts committed to preserving the history of golf and playing the game as our forefathers did. All clubs are made by hand and each takes a minimum of 22 hours of work. Each is unique in wood grain, head shape and weight. The trophy specially made for this event is a Schenectady Mallett putter made to the style used by Maldon-born Walter Travis when he won the 1904 US Amateur championship.

Previous winners in this event have visited Maldon Golf Club from Royal Hobart, Kingston Heath and Commonwealth golf clubs.

RESULTS

...INDIVIDUAL STABLEFORD for CAPTAIN'S TROPHY...

WINNER	Ian Harry	38 points
RUNNER-UP	Ian Long	37 points
GOOD SCORE	Andrew Fitzpatrick	36 points
	Ryan Mulholland	35 points
	Steven Moore	32 points
NEAREST the PIN	Ian Harry	HOLE 10
Ca\$h-HOLE	Ian Harry	HOLE 2

GOLF TOMORROW

Annual TOURNAMENT this weekend
FRIDAY...4BBB STABLEFORD Hit-off 10.30am
SATURDAY...3 Person AMBROSE Hit-off 12noon
SUNDAY...Individual STROKE Hit-off 11am

Bob Briggs



☆ Julie Robins.

WE held our July rally last weekend and the weather decided to be absolutely brilliant! Freezing but sunny and beautiful. After the wet and cold June rally, this was greatly appreciated!

17 riders came to the rally to work with Sam Palmer - show jumping, Kalinda Greaves - horsemanship and Lynn McIntyre - dressage.

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MALDON BOWLING CLUB NEWS



ON Tuesday, 5 July our club hosted a friendly bowls day. Over 30 players participated in mixed teams of triples. It was a great opportunity to make new friendships and gain valuable practice for the coming season.

After the competition, players retreated to the club rooms. We had lunch, some

awards were given out and the raffles were drawn. The club rooms were very warm and a welcome relief from the cold outside. This month the new split system was installed with thanks to funds provided by a Community Grant from the Mount Alexander Shire Council. This grant has ensured that the club rooms will be comfortable for members and community groups using the facilities in the future.

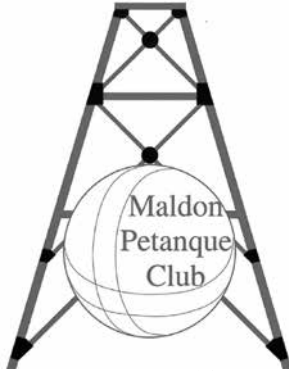
Peter Sedgwick

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MALDON PÉTANQUE CLUB



☆ Maldon identity Kevin Haddon with pétanque playing friends Billie and Max at last Sunday's games.



Winter in Maldon
A time to enjoy

LAST Sunday, Maldon was bathed in sunshine, still cool but a great day for petanque. 25 happy petanquers turned out and so did four dogs, all behaved in harmony all day.

The pistes had been nicely raked and most of the weeds removed, so everything was set for a good day's play.

At the end of play, the scorer announced that four players had won three games by similar margins. Avis Hunter was declared the overall winner

with 14 points over Geoff McLennan, also 14 points but with a lesser percentage coming third with 13 points was Barry Droney followed by Susan Forster with 12 points.

On Saturday 16 July we will play against Smythesdale Petanque Club at 10am on our home pistes at St Brigid's. This will be round 2 of the Golden Boule round-robin tournament. We have two teams of five who will play both doubles and triples. We recently played Smythesdale at a tournament in Learmonth and beat them in the first round but lost in the semi-final. Let's hope we can use our home ground to our advantage.

Our next club game will be on Sunday 24 July starting at 1.30pm on the St Brigid's pistes. After the games, the club will conduct its Annual General Meeting.
Geoff McLennan